

JAZZ STRING ENSEMBLE

MUEN 2611 / 5611.502

Tues & Thur 12-12:50pm

Location: Room MU 292

Professor: Scott Tixier

Email: Scott.Tixier@unt.edu

Office: 333

Office Hours: Monday-Thursday by appointment

Prerequisite: Students must be enrolled in Instrumental Studies / Jazz Studies

Course Objectives:

- Learn how to perform and/or lead a band, acoustically or using amplification with jazz standards and original material with a rhythm section
- Perform ballads, medium tempo and up tempo
- Learn Alternative Styles

Required Materials:

- Music Staff Paper with 3 hole punched
- Pencil
- Purchase a pickup / microphone for your instrument (Schertler, Fishman, Barcus Berry...)
- 3-ring binder
- Download the app "*iReal Pro*" on your smart phone
- *The Real Book* (Sixth Edition) published by Hal Leonard
- *The Jazz Theory Book* by Mark Levine

16 Jazz Standards you should check out and add to your repertoire:

- Everything Happens to Me (Johnny Mercer)
 - I'll Remember April (Gene de Paul)
 - Inner Urge (Joe Henderson)
 - All of You (Cole Porter)
 - Round Midnight (Thelonious Monk)
 - Dolphin Dance (Herbie Hancock)
 - Lady Bird (Tadd Dameron)
 - Solar (Miles Davis)
 - Stella By Starlight (Victor Young)
 - Anthropology (Charlie Parker/Dizzy Gillespie)
 - Evidence (Thelonious Monk)
 - Satin Doll (Duke Ellington)
 - Stompin' at the Savoy (Edgar Sampson)
 - Blues For Alice (Charlie Parker)
 - Groovin' High (Dizzy Gillespie)
 - The Girl From Ipanema (Jobim)
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Expectations:

- You are expected to be tuned up and ready to play at the beginning of the class
- You are expected to practice your part prior to the class
- You are expected to be on time

Responsibilities:

- You are responsible for your music and music folder
- You must dress appropriately for each public performance, as specified before each concert

Course Schedule

Week 1	Course Introduction and Expectations & Transcription 1	Performance, Evaluations & Transcriptions Playing Evaluation Tues 02/05 Playing Evaluation Tues 03/05 Playing Evaluation Thur 04/04 Playing Evaluation Thur 04/11 Transcription 1 01/17 (1 week to complete) Transcription 2 02/07(1 week to complete) Transcription 3 04/02 (1 week to complete) Performance 1 Tuesday 1/29/19 9pm-midnight Performance 2 Tuesday 4/2/19 9pm-midnight Performance 3 Friday 4/12/19 Noon to 1pm
Week 2	Preparation for Performance 1. Transcription Due	
Week 3		
Week 4	Solo Development Playing Evaluation Transcription 2	
Week 5	Transcription Due	
Week 6	Preparation for Performance 2	
Week 7	Preparation for Performance 2	
Week 8	Preparation for Performance 2	
Week 9	Playing Evaluation	
Week 10	Listening Session, Analyses Solo Development	
Week 11	Solo Development	
Week 12	Preparation for Performance 2	
Week 13	Playing Evaluation, Transcription 3	
Week 14	Preparation for Performance 3, Transcription Due, Playing Evaluation	
Week 15	Listening Session, Analyses, Solo Development	

Grading Criteria: You will be graded on your attitude, performance, and the quality and consistency of your musical preparation at each class and at each performance.

20% Playing Evaluation (4)

20% Performance

30% Transcriptions (3)

30% Final Performance

Final Grade: A=100-90% B=89-80% C=79-70% D=69-60% F= under 60%

Attendance Policy:

Attendance is required at all sessions.

1. Students should give notice if they cannot attend a lesson. Notify your professor by making a phone call, text or email with an excuse coming from the Health Center or your doctor within 48 hours after missing class.
2. Failure to notify your professor will affect the final grade.
3. The student will be allowed one absence per semester.
4. Repeated tardiness will result in the reduction of the final grade. You have to be on time like on any gig.

UNT REGISTRATION INFORMATION FOR ALL STUDENTS

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Spring Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=15&navoid=1228>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: essc.unt.edu/registrar/ferpa.html